

Бони и Клайд

Сплин

Фонарь под глазом

Words & Music by Сплин

♩ = 100

1

Tablature for measures 1-4:

3	0	3	0	3	0	3	0
3	0	2	3	2	0	2	3
3	0	2	0	2	0	2	0
5	3	3	0	3	0	3	0

5

Tablature for measures 5-8:

0	1	0	3	1	0	1	3
2	3	0	2	1	0	2	0
3	0	3	0	0	0	0	3

10

Tablature for measures 9-12:

0	1	0	3	1	0	1	3
2	1	0	2	0	0	0	1
3	0	0	0	3	0	3	0

15

Tablature for measures 13-16:

0	3	0	0	1	0	1	0
2	3	2	2	3	0	2	1
3	0	0	0	3	0	3	0

20

Tablature for measures 17-20:

0	0	1	0	0	0	0	0
2	3	3	2	1	0	2	3
0	0	3	0	3	0	3	0

25

0 1 0 1 3 0 3 0 0 1

2 3 2 2 2 2 2 2 2 2

3 3 0 3 0 0 3

30

1 0 1 3 0 3 0 0 1 0 1

2 2 2 2 2 2 2 2 2 2

3 0 3 0 3 3 3 3 3 0

35

0 3 0 0 0 1 0 1 0 0

2 2 2 2 2 2 2 2 2 2

3 0 2 0 3 0 3 0 3 2

40

0 3 0 1 0 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2

0 3 3 3 3 0 3 0 3 0

45

0 1 0 1 3 0 3 0 0 1

2 2 2 2 2 2 2 2 2 2

3 3 0 3 0 0 3 0 3

50

1 0 1 3 0 3 0 0 1 0 1

2 2 2 2 2 2 2 2 2 2

3 0 3 0 3 3 3 3 3 0

55

Musical notation for measures 55-59. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and fingerings (0, 1, 2, 3).

60

Musical notation for measures 60-64. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and fingerings (0, 1, 2, 3).

65

Musical notation for measures 65-69. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and fingerings (0, 1, 2, 3). There are four accent (>) marks above the staff.

70

Musical notation for measures 70-74. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and fingerings (0, 1, 2, 3). There is one accent (>) mark above the staff.